

✓ Vol. 1 No. 17 ✓ APR 20 1917

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✓ UNIVERSAL SCREEN MAGAZINE ✓

Issue No. 17—Released May 4.

Issue No. 17 begins with views of an ostrich farm near Los Angeles, where the fine plumes originate. Then we see the motor modes of 1917. The body of a closed car is constructed before our eyes. Mrs. A. Louise Andrea, the Screen Magazine's cooking expert, demonstrates the advantages of paper bag cookery. A new invention is a lamp which plays phonograph records while burning. The Issue closes with a cartoon in animated sculpture by Willie Hopkins, called "Coming Events Cast Their Shadows Before."

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